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## MYTHICAL CHARACTERS IN THE SHIVA TRILOGY AS WELL AS THE QUESTING HEROES BY AMISH TRIPATHI

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### *Abstract*

*Many individuals believe that creative literature, rather than religion or philosophy, is the most influential factor in moulding their outlook on life. As far back as the late nineteenth century, this process was already well on; it continues to this day, with growing speed and momentum as it progresses. The Shiva's Trilogy is comprised of the three works written by Amish Tripathi that has been described. The Shiva Trilogy, written by Amish Tripathi, depicts the search and adventure of two great and remarkable characters – Shiva and Sati – across time. One of the central themes of the Shiva Trilogy is 'Quest,' in which Shiva sets off on a trip from his home country to an unfamiliar area. We can say that to make the novel more interesting, the author Amish Tripathi have injected a little imagination to key elements of mythology. The novelist's unique blend of enthralling story-telling, religious symbolism, and profound ideologies appeals to the mind of everyone. He has done a wonderful job of conveying a wide range of emotions and dividing them evenly among the characters. Shiva's goal as a human is to draw the reader's attention to himself and he has succeeded. Because people are constantly inquisitive about the origins of the myths and stories they read and hear, the author employed his mixing approach to satisfy their curiosity.*

**Keywords:** Shiva, trilogy, novel, myth, amish tripathi, etc